

# ARTTABLE

## 2019 Career Roundtable Topic Descriptions

1. **Appraiser:** Valuate works of art for attorneys, financial planners/managers, corporate and private collections, loan institutions, insurance companies, and for estate, gift tax, and charitable contribution purposes; understanding of basic legal issues, provenance, authenticity issues and fakes and forgeries.
2. **Art Advisor:** Develop art collection for private collectors and corporations, including preparing budgets, planning acquisitions, coordinating framing, shipping and installations, offering guidance on tastes and trends in the art market.
3. **Art Fairs:** Direct, produce and manage Art Fairs, focusing on organization, marketing, guest services, and sales.
4. **Art Publishing:** Write, edit, and produce traditional and new media publication and criticism, including books, catalogs, magazines, websites and blogs. Work done under the umbrella of art publishers, newspaper and online publications.
5. **Art Conservator:** Restore, preserve, maintain, study and analyze works of art for storage, research, or exhibit, performing conservation treatments, developing and maintaining standards for storing, handling, installing, packing, and shipping of artworks, and advising curators and other staff on any technical issues related to potential acquisitions and current collections.
6. **Auction House/Online Art businesses:** Sell art, cultivate clients, research artwork, produce catalogs, and appraise artwork, at both brick and mortar and online locations; manage day-to-day and behind-the-scene operations of large and small art businesses focusing on client services, business development, and gathering data about works of art, artists and the art market.
7. **Collection Management/Registrar/Archivist:** Administer, develop and maintain methods and processes for registration and handling works of art and archival materials, including their care, storage, transport and maintenance in a museum, corporate collection, gallery, auction house or other settings.
8. **Curator/Art Historian:** Interpret, research, develop, and conceptualize exhibitions, publications and education for public audiences, and oversee the care and display of a private or institutional art collection.
9. **Development/Fundraising:** Develop fundraising programs for arts organizations through membership, programming, special events, grant writing, and cultivation of relations with corporate and high-level donor, with a focus on financial and business interests as well as the mission of arts organizations/cultural institutions

10. **Gallerist/Dealer:** Sell and exhibit works of art at the retail level in a variety of public exhibition spaces and private venues, and to support, promote and maintain a roster of artists and to cultivate clients.
11. **Museum/Nonprofit Directors:** Direct organizations and institutions while playing a key leadership role in shaping the mission, strategic planning, management and finances and creative vision; work with board members, staff and other constituencies to meet the needs of the institution and the public served.
12. **Public Programming/Museum Education:** Plan programs, conduct tours, teach courses, prepare educational materials, as well as implement new technologies - apps, e-publications, websites, and other social media - to create innovative and socially engaging experiences in museums, schools or community-based arts organizations.
13. **Public Relations/Marketing/Social Media:** Promote and market art, art works, artists, exhibitions, and new developments in the global art world, incorporating traditional as well as new media and social networking platforms.