



## **ArtTable D.C. Faith Flanagan Fellowship for Early Career Visual Arts Professionals 2021**

### **ArtTable Mission**

ArtTable is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts.

### **About Faith Flanagan:**

Faith Flanagan (1966-2017) was a member of ArtTable DC for 12 years and a longtime supporter of the arts in our community. She was sincerely committed to the arts and to the support of artists and early-career professionals. Faith touched many lives and organizations throughout our great arts community, including working for The Phillips Collection and CONNERSMITH, as well as serving on the board of the DC Arts Center and nurturing many emerging artists and curators. Her legacy of advocating for the DC arts community lives on through this special mentored fellowship.

### **ArtTable D.C. Faith Flanagan Fellowship Program:**

The ArtTable D.C. Faith Flanagan Fellowship Program provides ArtTable Chapter mentorship, resources and support within the D.C. Chapter to a few select individuals with at least 2 years of experience in the visual arts field. The Fellowship Program focuses on the empowerment and growth of the next generation of arts leaders through building relationships and offering progressive programming. The D.C. Chapter will select up to 3 female-identifying early career professionals for a six-month Fellowship beginning January 2021. The Fellowship is open to all women but will prioritize individuals from cultural/racial/ethnic/socio-economic backgrounds underrepresented in the field. Each Fellow will receive a stipend of \$500.

### **Mentorship:**

Through one-on-one mentoring relationships with ArtTable members, Fellows have the opportunity to work with an established leader in the field and also to gain exposure to a range of professional experiences and activities. Each will have the opportunity to be matched with Chapter member Mentors in specialized areas such as the following:

- Social Media/Communications & Marketing
- Nonprofit Mixed Arts
- Galleries
- Museums

Fellows will meet with D.C. Chapter Mentors on bi-monthly basis, for a total of 6 mentoring meetings. Mentorship activities are flexible and completely dependent on Mentors and Fellows.

**Program Benefits:**

Fellows are invited to attend 6 Chapter programs and will work with their Mentor to select available programs. The Chapter must be notified at least 2 weeks prior to each event. Participation in certain programs may require additional program fees.

Examples of selected programs include:

- Curator-led tours
- Panel discussions
- *State of Art /DC: A Conversation*
- Studio visits

In addition to select programs Fellows are welcome to attend 4 BreakfastTable programs -- an informal gathering and discussion with a featured guest. Previous BreakfastTable speakers include: **Evelyn Hankins**, Curator at Hirshhorn Museum and Sculpture Garden; **Lily Siegel**, Executive Director at Hamiltonian Artists; **Dana Prussian**, Vice President of Art Services at Bank of America; **Asma Naseem**, Curator at National Portrait Gallery.

**Additional Benefits:**

- Resumé review and feedback. Hone your resume for maximum impact with the help of senior professionals in the field.
- Speed Networking with Chapter members. Fellows will be able to practice their interview and “elevator pitch” skills at this informal session.
- Engagement Project. Fellows will work as a team and with the Fellows Program Lead in developing a collaborative, public-facing program that establishes and stewards partnership with organizations / collectives and explores a relevant topic in the visual arts field.

**Application Requirements:**

Prospective Fellows may submit their application for review by the D.C. Chapter Executive Committee no later **December 10, 2020**.

- At least 2 years of post-bachelor’s degree experience in the art field
- Resumé detailing skills and experience
- One recommendation letter with name and contact information
- 1 – 2 page essay explaining your career goals, your interest in ArtTable and any unique traits or qualities you have or wish to advance in the art field.
- List of 3 specializations, ranked, that you would like to learn more about through a Mentor

**To Apply:**

Send all application materials to: [DC@arttable.org](mailto:DC@arttable.org) by **December 10, 2020**.

**Additional Information:**

This is a six-month mentorship program with no guarantee for renewal. Fellows must re-apply each year to participate with no guarantee of repeated acceptance. Acceptance into the mentorship program does not equate

membership within ArtTable, nor does it guarantee membership in ArtTable. ArtTable membership is only achievable via application for women of at least 5 years of experience in the art field. Participation in the mentorship program does not have an effect on application for ArtTable membership.