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ARTTABLE ANNOUNCES 16 PARTICIPANTS FOR NATIONAL FELLOWSHIP PROGRAM FOCUSED ON ADVANCING DIVERSITY IN THE ART WORLD

The program, supported in part for the first time by the National Endowment for the Arts, has nearly doubled its fellowship placements from nine to sixteen positions, three of which were reserved specifically for women of Native American/Indigenous descent.

New York, NY, May 13, 2021 — ArtTable, the foremost professional organization dedicated to the advancement of women in the visual arts, has announced the participants for its annual summer fellowship program, which addresses the marked lack of diversity in arts employment. In 2021, the program has almost doubled the number of selected fellows by increasing the amount of placements for participants from nine to sixteen, with three of those positions reserved specifically for women of Native American/Indigenous descent. After 21 years, ArtTable continues to increase the geographic scope of this program, with nine of the sixteen host organizations located outside of New York, and recently raised the stipend for each fellow, which is now \$4,000 each. ArtTable received a record number of applications for both host institutions and fellowship positions.

We are also thrilled to announce that ArtTable has been approved for a \$30,000.00 Grants for Arts Projects award through the National Endowment for the Arts in support of the ArtTable Fellowship Program. This project is among the more than 1,100 projects across America, totaling nearly \$27 million, that were selected during this second round of Grants for Arts Projects fiscal year 2021 funding.

“As the country and the arts sector begin to imagine returning to a post-pandemic world, the National Endowment for the Arts is proud to announce funding that will help arts organizations such as ArtTable re-engage fully with partners and audiences,” said NEA Acting Chairman Ann Eilers. “Although the arts have sustained many during the pandemic, the chance to gather with one another and share arts experiences is its own necessity and pleasure.”

Established in 2000, the ArtTable Fellowship provides quality real work experiences with established leaders in the field to gain exposure to a range of professional activities at first class leading museums and cultural organizations. The program is open to women-identified students and/or emerging professionals who are seeking career opportunities in the visual arts professions and self identify from cultural / racial / ethnic / socio-economic backgrounds generally underrepresented in the visual arts field, to aid their transition from academic to professional careers.

During the five to eight week program, the fellows are also provided one-on-one mentoring relationships with ArtTable 'Mentors' for the duration of their Fellowship and are welcome to attend ArtTable programs in their area. Through the generous support of individuals and foundations, ArtTable has partnered with 51 institutions, supported 110 women-identifying fellows, and dispersed over \$303,000 since its inception in 2000.

“We have been incredibly fortunate this year to receive support to fund seven additional fellowships, providing a total of sixteen opportunities to women-identifying students and/or emerging professionals from underrepresented backgrounds,” said Jessica L. Porter, ArtTable’s Lila Harnett Executive Director.

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“The grant that ArtTable received from the National Endowment for the Arts has been instrumental in expanding this long standing program, which directly relates to our mission of supporting women at all stages of their careers and reinforces ArtTable’s commitment to expanding diversity in the art world.”

This year ArtTable will offer fellowship placements at the following cultural institutions: American Indian Artists Inc. (**AMERINDA**) | New York, NY; **Brooklyn Museum** | Brooklyn, NY; **Cooper Hewitt, Smithsonian Design Museum** | New York, NY; **LACMA**, Los Angeles County Museum of Art | Los Angeles, CA; **Materials & Applications (M&A)** | Los Angeles, CA; **Montclair Art Museum** | Montclair, NJ; **Museum of Arts and Design** | New York, NY; **Museum of Chinese in America** | New York, NY; **Museum of Fine Arts, Houston** | Houston, TX; **Oklahoma Contemporary Arts Center** | Oklahoma City, OK; **Philadelphia Museum of Art** | Philadelphia, PA; **Portland Art Museum** | Portland, OR; **Project for Empty Space** | Newark, NJ; **Public Art Fund** | New York, NY; **Social and Public Art Resource Center (SPARC)** | Los Angeles, CA; **The Morgan Library & Museum** | New York, NY.

ArtTable 2021 Fellows

Sarah Ahmed | LACMA, Los Angeles County Museum of Art | Los Angeles, CA

Nidhi Gandhi | Brooklyn Museum | Brooklyn, NY

Kendra Greendeer | Portland Art Museum | Portland, OR

Alison Guh | The Morgan Library & Museum | New York, NY

Molly Hatesohl | Cooper Hewitt, Smithsonian Design Museum | New York, NY

Andrea Lewis | Philadelphia Museum of Art | Philadelphia, PA

Alejandra Lopez-Oliveros | Project for Empty Space | Newark, NJ

Frances Melgarejo | American Indian Artists Inc. (AMERINDA) | New York, NY

Larissa Nez | Montclair Art Museum | Montclair, NJ

Alitzah Oros | Social and Public Art Resource Center (SPARC) | Los Angeles, CA

Juliana Ramirez Herrera | Museum of Fine Arts, Houston | Houston, TX

Sarika Sanyal | Public Art Fund | New York, NY

Zoe Toledo | Materials & Applications (M&A) | Los Angeles, CA

Joy Tucker | Oklahoma Contemporary Arts Center | Oklahoma City, OK

Dada Wang | Museum of Chinese in America | New York, NY

Ashleigh Yallaly | Museum of Arts and Design | New York, NY

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Read more about the ArtTable Fellowship Program and the 2021 Fellows [on our website](#).

Support

Visit arttable.org/impact for more information about how to contribute and participate.

This project is supported in part by the National Endowment for the Arts, and thanks to the invaluable support of individuals and foundations, including the help of our Fellowship Committee Members and Mentors involved in the program.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.



About ArtTable

ArtTable is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts.

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