

# ARTTABLE

FOR IMMEDIATE RELEASE

## ARTTABLE ELECTS A NEW BOARD PRESIDENT AND SIX NEW MEMBERS TO NATIONAL BOARD OF DIRECTORS

Three current members of the board will also take on new Officer positions.

**New York, NY, July 7, 2021** — ArtTable, the foremost professional organization dedicated to the advancement of women in the visual arts, is thrilled to announce the election of a new Board President and six new members to its Board of Directors. **Jennifer Scanlan**, Independent Curator and former Curatorial and Exhibitions Director at Oklahoma Contemporary, has been named ArtTable's new board president and will serve a 2-year term. Scanlan has been a member of ArtTable for 15 years. She first served as an at-large member of the Board in 2013 before being elected to VP of Programs from 2014-2015. She rejoined the Board as an at-large member in 2020. Outgoing Board President, **Annette Blaugrund, PhD**, will remain on the board as President Emerita.

"It's hard to believe that two years have passed," says Annette Blaugrund, "but frequent zoom meetings and working on the various projects during this difficult COVID period has made time fly. I have enjoyed working with our outstanding board and staff and look forward to continuing our accomplishments as I pass the baton to Jennifer Scanlan with whom I have shared particulars for a smooth transition."

Jennifer will be leading a Board of Directors of 22 leading women in the art world including six incoming board members, serving 3-year renewable terms:

**Makeba Clay** | Horning Chair for Diversity, Equity, Access, and Inclusion at The Phillips Collection, Washington, D.C.

**Haili Francis** | Major Gifts Officer at the Smithsonian Institution, Washington, D.C.

**Danyelle Means** | Former Director of Institutional Advancement at the Institute of American Indian Arts and Executive Director of IAIA Foundation, Santa Fe, NM

**Bahia Ramos** | Director of Arts at The Wallace Foundation, New York, NY

**Suhaly Bautista-Carolina** | Senior Managing Educator, Audience Development and Engagement at The Metropolitan Museum of Art, New York, NY

**Dr. Patricia Marroquin-Norby** | Associate Curator of Native American Art at The Metropolitan Museum of Art, New York, NY

"I am thrilled to begin my term as Board President of ArtTable at this time of growth and opportunity," says Jennifer Scanlan. "Outgoing president Annette Blaugrund and Lila Harnett Executive Director Jessica L. Porter steered the organization through a difficult pandemic, and the team expanded our virtual reach to serve a broader membership. I look forward to working together with Jessica and our outstanding board, from our deeply committed returning members to our exceptionally accomplished new members, to building a more equitable art world."

Additionally, three current board members will assume Officer positions. They are:

**Laura Bardier** | VP of Governance

**Sheila McDaniel** | VP of Impact Initiatives

# ARTTABLE

**Valerie Cassel Oliver | VP of Membership**

Board members **Felice Axelrod** and **Dorothy Dávila** will maintain their Officer positions of VP of Development and VP of Finance, respectively.

"Jennifer's long standing commitment to ArtTable with the new perspectives and expertise of our oncoming board members combined with our existing board members will bring a wealth of experience and knowledge to our organization as we continue to serve women in our field with unique programming opportunities, fellowships, travel, and professional development. This is an incredible time to be a woman in the visual arts and to be at ArtTable," says Porter who enters her fourth year as the Lila Harnett Executive Director of ArtTable.

ArtTable continues to cultivate its leadership from a variety of locations, backgrounds, and professional experiences, reflecting the organization's diverse membership and goals. As we work towards meeting the main goals of our Strategic Plan (inclusivity, advocacy, and strategic revenue growth), the new board members along with the current board will ensure the organization continues to meet the needs of its community.

ArtTable is sincerely grateful to those board members completing their terms of service this year: **Ruth Abrahams, Nina del Rio, Lesley Heller, and Susan Talbott**. Their thoughtful contributions have helped to promote and strengthen ArtTable's mission of supporting women in the visual arts. We applaud their efforts and look forward to their continued engagement with the organization!

A full list of ArtTable Board Officers and at-large Board Members can be found on ArtTable's website at <https://arttable.org/about/>.

---

## Incoming Board Member Bios



**Makeba Clay** (Washington, D.C.) serves as the Horning Chair for Diversity, Equity, Access, and Inclusion at The Phillips Collection. She is a global leader with a distinguished career serving federal, state, and international governments, non-profits, and educational institutions. She has received accolades from notable international organizations, and has been featured in national publications including – most recently – The Washington Post for her esteemed diversity and inclusion efforts as the first-ever endowed Chief Diversity Officer of an arts museum in the United States.

Clay is notably sought-out for group facilitation, executive coaching, training, and keynote speaking through her consulting practice based in Washington, DC. Ms. Clay is the former Chief Diversity Officer at the Smithsonian National Museum of African Art, and the former national President of the Association of Black Women in Higher Education (ABWHE). She has held leadership positions at Princeton University, University of Maryland, Johns Hopkins University, and currently

# ARTTABLE

maintains the following board leadership and professional affiliations: The Maryland Humanities for the Arts; Museum Hue; DC Commission on Arts and Humanities; Art Table DC; Arts Administrators of Color; and the American Alliance of Museums (AAM).

Clay holds professional certificates in Diversity Management and EEO Compliance from Cornell University. She is a Qualified Administrator of the Intercultural Development Inventory (IDI) and the DiSC inventory. Makeba is a certified mediator, a chaplain, and the founding director of both the Diversity Institute and the Community Mediation Center of Charles County.

Ms. Clay has lived, worked, and traveled to nearly 60 countries. She enjoys mentoring young girls and women, culinary arts, interior design, event planning, and reading on a wide range of topics.



**Haili Francis** (Washington, D.C.) is an artist, scholar and Harvard trained cultural producer with specialties in African American and contemporary art. While pursuing her bachelor of fine arts at the University of Southern California, she completed a Getty Multicultural Internship at the California African American Museum and studied abroad in a fine arts program in Italy. She also received a graduate certificate in nonprofit management from USC and served on the Museum Services Council at the Los Angeles County Museum of Art from 2009-2011. Haili has worked extensively with the Kinsey Foundation for Arts and Education and their award-winning private African American art collection, The Kinsey African American Art and History Collection.

As a museum practitioner at the Smithsonian, Haili has worked in fundraising, board management, and creative projects such as the nationally touring exhibitions, *Men of Change: Power. Triumph, Truth.*, *Robert Blackburn & Modern Printmaking* and *Negro Motorist Green Book*. Her dedication to arts leadership and public service led to an appointment to the DC Commission on the Arts and Humanities Board in 2016 by Mayor Muriel Bowser of Washington, DC, in which Haili helped steward a \$30M annual budget for arts funding in the nation's capital. Her commitment to inclusive practices within the cultural sector led to an invitation from the American Alliance of Museums (AAM) to serve on the 2017 National Program Committee for the annual Museum Conference under the theme, "Gateways for Understanding: Diversity, Equity, Accessibility, and Inclusion." Currently, Haili leads the Advancement department at the Smithsonian Center for Folklife and Cultural Heritage and writes about contemporary Black art and fashion in *Folklife Magazine*.

Haili taught the inaugural African American Art History I & II courses at Trinity Washington University and is an alumna of the Getty Leadership Institute and AAM/Getty Career Management Fellowship. She has a Masters in Museum Studies from Harvard where she was awarded the Derek Bok Public Service Prize at commencement, and she serves on the board of the Washington, DC chapter of the Harvard Black Alumni Society.

# ARTTABLE



**Danyelle Means** (Santa Fe, NM) is an independent curator and museum consultant. Most recently she was the Director of Institutional Advancement at the Institute of American Indian Arts, Santa Fe, NM. Born on the Rosebud Reservation in South Dakota, Means is a citizen of the Oglala Lakota Nation with a family deeply engaged in cultural activism. For many years Means worked at the Smithsonian Institution's National Museum of the American Indian (NMAI), where she began in 1992. Over her tenure at NMAI, she was part of the planning and design of the museum's flagship venue on the National Mall in Washington, DC; accompanied tribal consultations in accessing objects from their cultural patrimony; and was privileged to participate in repatriation ceremonies. Finally settling into the Exhibitions Department, Means curated numerous exhibitions at the museum's New York venue that went onto national tours and since leaving the museum has also contributed to "TC Cannon: At the Edge of America,"

which was on view in 2019. The same year Means was also the lead co-curator for the exhibition, "Survivance and Sovereignty on Turtle Island: Engaging with Contemporary Native American Art," (catalog available) at the Kupferberg Holocaust Center in New York City. Means has also worked with other institutions including Marist College, Pace University, the Peabody Essex Museum, and the Newark Museum.



**Bahia Ramos** (New York, NY) joined The Wallace Foundation in 2018 as director of arts. She leads the team responsible for the strategy and implementation of the foundation's work in areas including building audiences for the arts and promoting arts education for young people. Before arriving at Wallace, Ramos served as program director of the arts for the Knight Foundation, where she led the organization's strategy for a \$35 million annual investment in arts funding across the country. In that role, she built national partnerships and initiatives with organizations such as ArtPlace and Sundance, and worked on the local level to bring more high-quality arts experiences to diverse audiences and neighborhoods. Previously at Knight, Ramos had served as director/community foundations, managing a \$140 million investment in community foundations in 26 cities supporting local civic innovation and community vibrancy. Ramos has given presentations on a wide range of topics at forums across the country, including Grantmakers in the

Arts, the Arts & Business Council of New York, the Alliance of Artist Communities, and Black Portraiture IV. Ramos received her undergraduate degree in history from Williams College, and a Master of Public Administration from Baruch College's Marxe School of Public and International Affairs, where she was a member of the Pi Alpha Alpha Honors Society and a National Urban Fellow.

# ARTTABLE



**Suhaly Bautista-Carolina** (New York, NY) is the Senior Managing Educator of Audience Development and Engagement at The Metropolitan Museum of Art. Prior to her position at the Met, Suhaly held roles at the Caribbean Cultural Center African Diaspora Institute (CCCADI), Creative Time, and Brooklyn Museum and has worked in various capacities with organizations including The Laundromat Project, ArtBuilt, and ArtChangeUS. She has curated exhibitions and public programs in collaboration with Myrtle Avenue Brooklyn Partnership, Art Connects New York (ACNY), FOKUS, and NYC Salt and is one of 50 field leaders profiled in Jasmin Hernandez' 2021 book, "We Are Here: Visionaries of Color Transforming the Art World."

Her herbalism practice, as Moon Mother Apothecary, has been featured in The New York Times, Oprah Magazine, and People en Español among others. Suhaly has presented her work as an arts educator and community organizer at conferences around the world including MuseumNext, ArtPrize, Open Engagement, Culture Push, The New York City Arts in Education Roundtable, and POW Arts (Professional Organization of Women in the Arts). She is a Weeksville Heritage Center Ambassador, a founding member of the arts collective, present futures, a member of Black Women Artists for Black Lives Matter, and founder of BlackMagic Afrofuturism Book Club.

Suhaly was recently named a 2021 Women inPower Fellow with the 92Y Belfer Center for Innovation and Social Impact and is a member of the inaugural class of NYFA's Incubator for Executive Leaders of Color. She earned her BA and MPA from New York University and lives in her native city of New York.



**Dr. Patricia Marroquin-Norby** (Purépecha) (New York, NY) is the Metropolitan Museum of Art's inaugural Associate Curator of Native American Art. Dr. Norby previously served as Senior Executive and Assistant Director of the Smithsonian's National Museum of the American Indian-New York, and as Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at The Newberry, in Chicago. Patricia Marroquin Norby holds a PhD in American Studies from the University of Minnesota-Twin Cities, with a specialization in Native American art history and visual culture, as well as a MFA in printmaking and photography from the University of Wisconsin-Madison. Her latest publication, *Water, Bones, and Bombs*—examining twentieth-century Southwest art production and environmental conflicts

among Native, Hispano, and White communities in the northern Rio Grande Valley—is forthcoming from University of Nebraska Press. Dr. Norby also brings extensive teaching experience to The Met, including a position as Assistant Professor of American Indian Studies at the University of Wisconsin-Eau Claire, where she taught historical and contemporary Native American art history and culture at graduate and undergraduate levels.

# ARTTABLE

---

## About ArtTable

ArtTable is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts.

## MEDIA CONTACT:

Haley Carloni | National Programs & Chapters Manager | [hcarloni@arttable.org](mailto:hcarloni@arttable.org)