

FOR IMMEDIATE RELEASE

ARTTABLE LAUNCHES 2022 FELLOWSHIP PROGRAM

Additional Opportunities and Expanded Geographic Scope Continue
Commitment to Advancing Diversity in the Visual Arts

New York, NY, [February 16, 2022] - ArtTable, the foremost professional organization dedicated to the advancement of women in the visual arts, today announced the 2022 Host Organizations partners for its annual summer Fellowship Program, which addresses the marked lack of diversity in arts employment.

This year, the Fellowship Program expands the number of placements available from sixteen to eighteen and will also continue its support for Native American women, with three of those positions reserved specifically for women of Native American / Indigenous descent.

ArtTable also increased the geographic scope of host organizations, with an equal number of art partners located in New York and nationwide. In 2022, this program runs from end to end of the country, from Seattle to Los Angeles, Phoenix, St. Louis, Oklahoma City, Baltimore, Philadelphia, Washington D.C., Montclair and New York.

Established in 2000, the **ArtTable Fellowship** provides **quality real work experiences and mentorship to women-identifying students and/or emerging professionals from backgrounds generally underrepresented in the visual arts field.** During the paid, **five-to-eight week program**, the fellows will work closely with established leaders in the field to gain exposure to a range of professional activities at first class leading museums and arts organizations. They also receive **one-on-one mentoring from professionals** working in their areas of interest that are ArtTable members.

This year ArtTable will offer eighteen fellowship placements at the following art organizations:

- Amant Foundation. Brooklyn, NY
- American Indian Artists Inc. (AMERINDA). New York, NY
- CALA Alliance (Celebración Artística de las Américas). Phoenix, AZ
- Capital One Art Program. Washington D.C.
- Contemporary Art Museum St. Louis. St. Louis, MO
- Cooper Hewitt, Smithsonian Design Museum. New York, NY
- El Museo del Barrio. New York, NY
- Materials & Applications (M&A). Los Angeles, CA
- Montclair Art Museum. Montclair, NJ
- Oklahoma Contemporary Arts Center. Oklahoma City, OK
- Seattle Art Museum. Seattle, WA
- Swann Galleries. New York, NY
- The Baltimore Museum of Art. Baltimore, MD
- The James Howell Foundation. New York, NY
- The Metropolitan Museum of Art. New York, NY
- The Morgan Library & Museum. New York, NY
- The Pennsylvania Academy of the Fine Arts (PAFA). Philadelphia, PA
- The Studio Museum in Harlem. New York, NY

Through the generous support of individuals, foundations and corporations, ArtTable has supported 110 women-identifying fellows so far and dispersed over \$355,000 since the Fellowship's inception.

“ArtTable is proud to continue to augment and improve one of our most impactful initiatives. Fellows, mentors, and host institutions all consistently laud the ArtTable Fellowship in the Visual Arts for its tremendous results and positive impact on participants and organizations,” said Jessica L. Porter, Lila Harnett Executive Director. “The Fellowship is central to ArtTable’s firm investment in supporting the next generation of leaders in the art world.”

The program is open to women-identifying individuals who are currently enrolled in a graduate or pre/post-doc program, recent graduates (within 6 months of having completed all graduation requirements), and/or emerging professionals seeking career opportunities in the visual arts. Applicants must self-identify as being from cultural, racial, ethnic, and/or socio-economic backgrounds underrepresented in the field. Three of the eighteen positions are intended specifically for women identifying as Native American / Indigenous descent.

ArtTable is grateful for our new supporters, **Herschel Supply Co, Murk & Co, Capital One Art Program,** and **The James Howell Foundation.** ArtTable also thanks its continued support from the **Helen Frankenthaler Foundation, Lenore Tawney Foundation, Pierre & Tana Matisse Foundation** and **The Leon Polk Foundation,** among others, along with the invaluable support of individuals, including **Lila Harnett,** ArtTable’s founder and original supporter of this program. A list of all supporters of the ArtTable Fellowship can be found [here](#).

The open call for the 2022 ArtTable Fellowship Program is now open, and applications from prospective candidates will be accepted until March 27, 2022 through this link <http://bit.ly/ArtTableFellowship22>.

If you have any questions about your participation in this program, don’t hesitate to contact Lucia Roldan, Education and Community Engagement Coordinator, at lroldan@arttable.org.

About ArtTable

ArtTable is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts.

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