

ARTTABLE

ARTTABLE ESTABLISHES IMPACT INITIATIVES FUND IN HONOR OF MEG PERLMAN

FOR IMMEDIATE RELEASE

New York, NY, April 12 – ArtTable, the foremost professional organization dedicated to the advancement of women in the visual arts, is pleased to announce the creation of a new fund in honor of Meg Perlman to support its Impact Initiatives.

Nearly one year ago, ArtTable lost a friend of the community, Meg Perlman, founding director of the Pollock-Krasner House. Perlman was a decade-long member of ArtTable and a committed leader in the advancement of women in the arts. “She is a beloved friend of many of ArtTable’s members and has inspired the greater community of female arts professionals with the curiosity and dedication she brought as the founding director of the Pollock-Krasner House”, says Jessica L. Porter, the Lila Harnett Executive Director of ArtTable. “It is a tremendous honor to continue her legacy with the creation of this fund.”

For the last four decades of her career, Perlman was the curator for a number of private, prestigious art collections such as the Rockefeller and Matisse family collections. At the peak of her curatorial career, Meg managed over 2,000 works of art in their research, loan, and storage, among other duties. With five degrees under her belt – including a masters degree in 20th-Century Art from NYU and a certificate in museum training from the Metropolitan Museum of Art – Perlman was extremely knowledgeable in all aspects of the craft from appraisal to conservation. Perlman is widely lauded for being the innovative leader that uncovered the paint splattered floors that evidenced Jackson Pollock’s studio. Her remarkable discovery helped establish a narrative and purpose for the Pollock-Krasner Study House which has kept it alive to this day.

ArtTable’s Impact Initiatives Fund serves ArtTable’s programming that directly impacts diversity, equity, inclusion, and accessibility. This includes ArtTable’s well-established Fellowship Program launched in 2000 to address the marked lack of diversity in arts employment. The Fellowship provides quality experiences and mentorship opportunities to female-identifying graduate students and emerging professionals from backgrounds generally underrepresented in the field to aid their transition from academic to professional careers. The Impact Initiatives also include ArtTable’s Career RoundTable initiatives that mentor 200 students per year, its diversity, equity, inclusion and accessibility programming and training, as well as new initiatives launching around pay equity (2023) and mentorship (2024).

Perlman is survived by her husband of 42 years, Doug Garr, and her son, Jake Perlman-Garr, both of whom joined ArtTable at our Annual Benefit and Award Ceremony on April 8 to announce the fund. Attendees also heard from a past ArtTable Fellow, [Alejandra López-Oliveros](#) who shared the impact this program has had upon her career.

“During the fellowship, I got the opportunity to work for a team of women that imbue curatorial activism into their practice,” said Alejandra. “I was a little bit intimidated and out of my comfort zone, but their trust helped me push past my insecurities and achieve my goal.”

With the creation of this fund, ArtTable will advance their Impact Initiatives which seek to uplift women of underserved communities and younger generations to arts leadership roles. ArtTable is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our [membership network](#) and [community initiatives](#), we expand professional [opportunities](#) for women from diverse backgrounds and at all stages of their careers, supporting and fostering a stronger future for all women in the arts.

For more information on ArtTable’s Impact Initiatives or to learn more about supporting these initiatives contact Jessica L. Porter, Lila Harnett Executive Director, director@arttable.org.